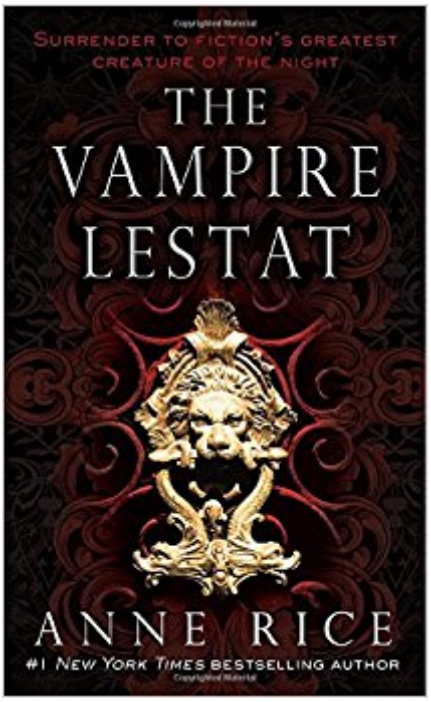
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The Vampire Lestat (Vampire Chronicles, Book II)



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Synopsis

#1 New York Times Bestselling author - Surrender to fiction’s greatest creature of the night - Book II of the Vampire ChroniclesThe vampire hero of Anne RiceÃ¢â ¬â„¢s enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying exsitence. His is a mesmerizing storyÃ¢â ¬â •passionate, complex, and thrilling.Praise for The Vampire Lestat Ã Â Ã¢â ¬Å“Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.Ã¢â ¬Â•Ã¢â ¬â •San Francisco Chronicle Ã Â Ã¢â ¬Å“Fiercely ambitious, nothing less than a complete unnatural history of vampires.Ã¢â ¬Â•Ã¢â ¬â •The Village Voice Ã Â Ã¢â ¬Å“Brilliant . . . its undead characters are utterly alive.Ã¢â ¬Â•Ã¢â ¬â •The New York Times Book Review Ã Â Ã¢â ¬Å“Luxuriantly created and richly told.Ã¢â ¬Â•Ã¢â ¬â •The Cleveland Plain Dealer

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Customer Reviews

After the spectacular debut of Interview with the Vampire in 1976, Anne Rice put aside her vampires to explore other literary interests--Italian castrati in Cry to Heaven and the Free People of Color in The Feast of All Saints. But Lestat, the mischievous creator of Louis in Interview, finally emerged to

tell his own story in the 1985 sequel, The Vampire Lestat. As with the first book in the series, the novel begins with a frame narrative. After over a half century underground, Lestat awakens in the 1980s to the cacophony of electronic sounds and images that characterizes the MTV generation. Particularly, he is captivated by a fledgling rock band named Satan's Night Out. Determined both to achieve international fame and end the centuries of self-imposed vampire silence, Lestat takes command of the band (now renamed "The Vampire Lestat") and pens his own autobiography. The remainder of the novel purports to be that autobiography: the vampire traces his mortal youth as the son of a marquis in pre-Revolutionary France, his initiation into vampirism at the hands of Magnus, and his quest for the ultimate origins of his undead species. While very different from the first novel in the Vampire Chronicles, The Vampire Lestat has proved to be the foundation for a broader range of narratives than is possible from Louis's brooding, passive perspective. The character of Lestat is one of Rice's most complex and popular literary alter egos, and his Faustian strivings have a mythopoeic resonance that links the novel to a grand tradition of spiritual and supernatural fiction. --Patrick O'Kelley --This text refers to an out of print or unavailable edition of this title.

Rice continues what promises to be a series with this fascinating sequel to her Interview with the Vampire. One of its characters, Lestat, encouraged by the telling of that story, narrates his own history, focusing on his boyhood transformation, subsequent wanderings, and constant attempts to rationalize his newly acquired immortality. Don't expect the usual stake-in-the-heart story; Rice is creating a new vampire mythos, mixing ancient Egyptian legends into her narrative, and weaving a rich and unforgettable tale of dazzling scenes and vivid personalities. This extraordinary book outclasses most contemporary horror fiction and is a novel to be savored. Highly recommended. Literary Guild alternate. Eric W. Johnson, Univ. of New Haven Lib., West HavenCopyright 1985 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This is only my third Anne Rice novel though I have been a long time supporter of hers and a fan of her work. Having only recently read Interview with the Vampire, the first book in the Chronicles, I immediately wanted to read the next book, The Vampire Lestat. I'm so glad I did because it gave me a better understanding and a stronger admiration for Interview, of which I had somewhat mixed emotions about upon finishing it.In The Vampire Lestat, we learn more about Louis's maker and get to enjoy a nice long tale of his life story. We open in the 1980s with Lestat in New Orleans taking an interest in rock music and becoming a vocal celebrity. He has even sought out the book, Interview with the Vampire, to read and has determined much of it to be lies so he needs to set the record

straight by writing his own book.From here, we spend a lot of time with Lestat as a human and get to study the close loving relationship he had with his mother. We meet his vampire maker, Magnus. We learn that Lestat loved the stage and we see the early development of what would become the Theatre of the Vampires which played such a crucial part in Interview. We witness Lestat's bond with Armand, the vampire who became the head of the theatre and learn a lot about his story and his creator Marius, who Lestat begins to obsess over. And Marius introduces Lestat to "those who must be kept," who are the king and the queen of all vampires. This sets the reader up for the next book in the series, Queen of the Damned.Rice excels at classic story telling, but treats her readers to a historical saga of fine vampire literature. Unlike the vampires today's generation obsess over, who are either blood thirsty monsters or sparkling romantics, Rice suffers her protagonist with questions of existence, being, and soul. Hers truly are vampires that will live forever, both on the page and in the minds of her readers.

Ann Rice is the progenitor and absolute authority of literary vampire lore as far as I am concerned. She has made vampires sexy in a way that no other author has.Her novels deal with the internal struggle between human morality and the need to kill and consume to maintain immortality.Lestat is a loveable devil. He ponders his existence and his purpose in the savage garden like no other. If you have met him in another Rice book (interview with a vampire perhaps) you should absolutely read this book which gives you a deeper understanding of his character.When Louie tells his story you only see one dimension of his being. After reading this book you will see Lestat in a whole new light, and be able to understand some of the choices he made in the first book.I also think this book is essential for developing a greater appreciation of all of Rice's other vampire chronicles. Really you shouldn't need a positive review to buy this title. If you are as intoxicated by Rice's language as I am, then you can no more deny yourself this book than Lestat could deny Akasha's invitation to taste the oldest and most powerful blood in the world.

Though it has been a while since I have read this book it still touches me. Ann Rice has become one of my favorite authors. She has set out her rules as to how her vampires are made and stayed with it, including their weaknesses. I will also say the movies in no way have done her books justice trying to cram 3 full works in 2 movies just does not cut it.My main statement for those that have seen the movies is to say don't worry they are nothing like the books and you will be seeing a whole new world. The authors are so complex especially how they end up intertwining with each other through out their stories. Read them in the order the author suggest trust me you will find much

more pleasure in doing so.

Along with "Interview with a Vampire," undoubtedly Ann Rice's best novel. Most of what she wrote later was long-winded and forced. For my English college students who read Stephanie Meyers (sp.?) "Twilight," and think it is a marvelous work on vampires, this will be a pleasant surprise. BTW I could not read more than three or four pages of "Twilight," and donated it to my local library!I bought "Dracula," by Bram Stoker, "Interview with a Vampire," and "Vampire Lestat" to raffle among the students in English 100 class, before spring break. Told them that Bram Stoker might have started it all, and assigned an extra credit project on Vlad the Impaler. Two or three took up the challenge.Lestat is a worldly, sensuous vampire musician who falls in love with the modern world. Very entertaining, luscious and erotic read.

Wow, and I thought Interview With The Vampire was good...this was even better! I loved how we got the whole back story to Lestat; a character who is painted in a much different light than he was in the previous book. Anne Rice has a way with her writing that makes the characters and situations seems so real, even to the point of acknowledging vampires in fiction, like Bram Stokers Dracula, and how those stories affects her characters "real lives". The ending to the book felt a little rushed after so much build up, but I can see that the plot will continue to expand and move forward in the next book. I'm anxious to continue on with this series soon

I absolutely loved Interview with the Vampire...but I did not like this one as much. In fact I found that it got boring at times. It definitely was not a page turner like the first book in this series. I felt like it was more so a history book explaing Lestat's origins (nothing wrong with that) and the climax didn't come until the very end in the epilogue. But I will still go on to read the rest of the books in the series.

I like Anne Rice's stuff. She wound up getting pretty porny after her first vampire chronicles books. I'm not a prude, I don't care, but I like her complex characters and interesting take on the genre without all the vampire boners, etc. Don't get me wrong, I'm not a prude, but I'm here for the story. Anyway, this one delivers and I like it quite a bit. If you read interview you'll probably like this one.

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